

SUPERIMPOSE - EDINBURGH (LP by Wide Ear Records)

Since 2006 Superimpose has been the on-going improvisation concern of Matthias Müller on trombone and Christian Marien on drums. They both are based in Berlin, but of course get around, such as to Edinburgh. They have had CDs on Creative Sources and Leo Records. Their goal is to create one sound from two such diverse instruments. That is an interesting approach, I'd say, and on this recording from March 2013 we can hear that they understand very well how that works. What they do is part and parcel of the world of improvisation and in whatever else they do this shows even more, but when I started to play this record (and before looking at the cover, information and such like), I noted down 'minimal, dense sound' and pretty much that's what this record starts with: sounds that are very close to each other, like an exploration of a surface through the use of sticks, or objects upon objects, picked up from very close by with a microphone. A low-end rumble, but slowly the two instruments

start to diversify. I think that's something that can hardly be avoided, but that also adds to the beauty of the music. The B-side (both are untitled) here is the one piece that is more improvised in a more traditional sense, whereas on the first side this seems less the case - a more abstract use of instrument, I think, although they don't always take it to the extreme as some of the colleagues do. This is a very good recording of some highly imaginative improvised music, perhaps not always the 'one sound' they would like to achieve, but nevertheless something quite exciting. (FdW)

Address: <http://www.wideearrecords.ch>